



Myrtle Reed

At the Sign of the Jack O'Lantern

This begins with an odd inheritance at the end of a honeymoon, both parties being inexperienced. Then someone comes to visit, then another, until we've got a chaotic bedlam of New England's tragically off the wall odd-ball relations. Our protagonists may not communicate efficiently at first but at least they've got a sense of humours. The humorous style keeps up as well as some moments of lustre and rich feeling about the printed word itself. (Introduction by D. Wor)

Read by Daryl Wor. Total running time: 7:09:31

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